BOMBOŞ

ALTERNATIVE / INDIE · ISTANBUL

TECH RIDER

UPDATED SEPTEMBER 2026

5-piece

VOCALS · LEAD GUITAR · RHYTHM GUITAR · BASS · DRUMS

01 INPUT LIST

13 CHANNELS

CH	SOURCE	MIC / DI	NOTES
1	Kick	Kick drum mic	
2	Snare	Dynamic mic	
3	Hi-hat	Condenser mic	
4	Rack tom	Dynamic / clip mic	
5	Floor tom	Dynamic / clip mic	
6	Overhead L	Condenser mic	
7	Overhead R	Condenser mic	
8	Bass	DI	Amp DI out or DI box
9	Rhythm guitar amp	Dynamic mic	
10	Lead guitar amp	Dynamic mic	
11	Lead vocals	Vocal mic	Centre
12	Backing vocals — Bass	Vocal mic	Stage right
13	Backing vocals — Lead guitar	Vocal mic	Stage left

02 MONITOR MIXES

MIX	PERFORMER	TYPE	POSITION
1	Lead vocals	WEDGE	Centre
2	Bass	WEDGE	Stage right
3	Rhythm guitar	WEDGE	Stage left
4	Lead guitar	WEDGE	Stage left
5	Drums	IN-EAR	System provided by venue

03 NOTES

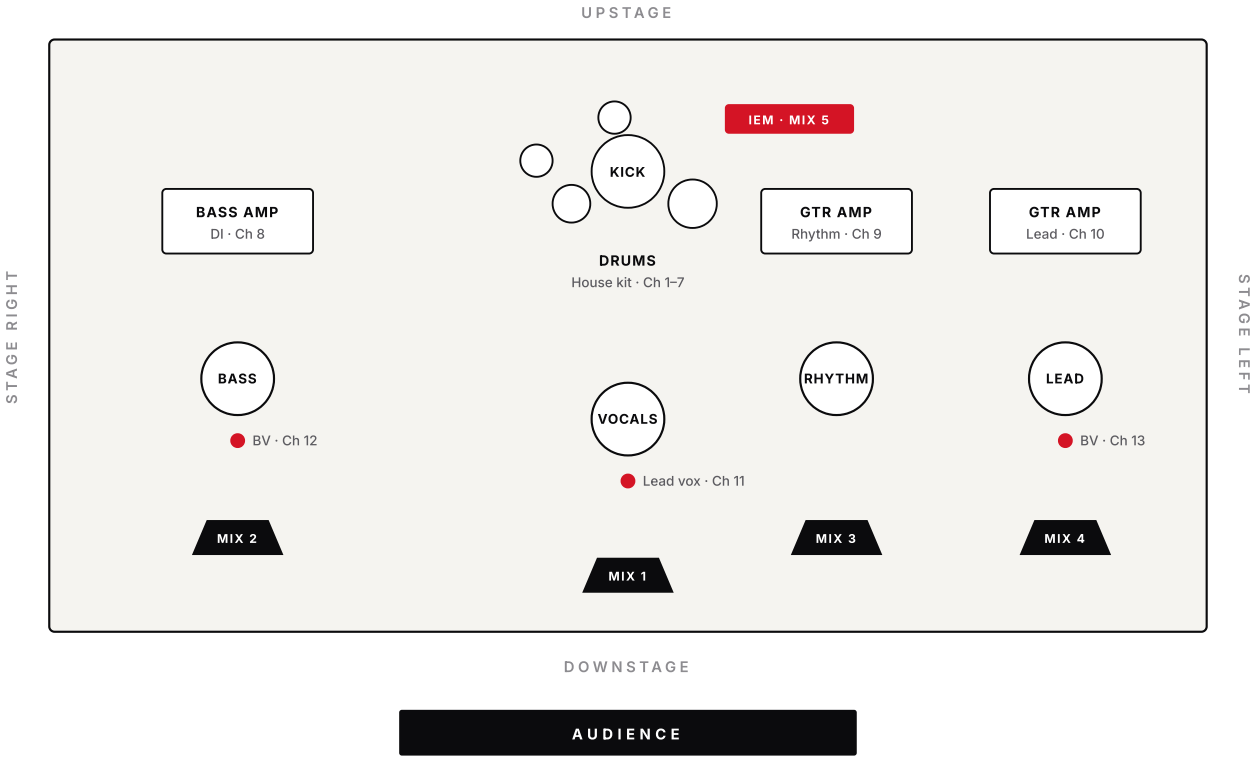
- Microphone models and backline brands are flexible — house standard equipment is fine.
- 5 separate monitor mixes: 4 wedges + 1 in-ear (drums).
- Please contact us ahead of the show to confirm the final setup.

04 BACKLINE — PROVIDED BY VENUE

Drum kit	House kit — kick, snare, hi-hat, rack tom, floor tom
Bass amplifier	1 × — DI out or separate DI box (Ch 8)
Guitar amplifiers	2 × — rhythm and lead guitar
In-ear system	For drums — wireless IEM or wired headphone amp
Vocal microphones	3 × with stands

05 STAGE PLOT

AUDIENCE AT BOTTOM



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